KPFA

PROGRAM FOLIO

JULY 22 **AUGUST 4**

94.1 MEGACYCLES **FM CHANNEL 231**

Good Music

Recently, the topic of "good music" has been a much discussed issue in the Bay Area. Not long ago KNBC-FM made a significant change in its program policy by departing from KNBC simulcast and featuring "good music" in the evening. For years KRE (and KRE-FM) has been presenting an extended evening concert of "good music". While things looked bad for San Francisco's "good music" station KEAR a few weeks ago, KEAR (and KXKX) is back on the air with . . . "good music". Finally, KPFA recently conducted a 2-week experiment featuring a weekday six-hour concert of — naturally, "good music". In view of all these developments, we have asked Alan Rich, Musical Director of KPFA, to express his views on "good music".

It is as difficult to *avoid* hearing music today as it was to *hear* it fifty years ago. The development of the means for disseminating sound waves has as one of its results the fact that music has become a kind of motive power for our daily movements . . . as we ride, walk, shop, or work. One of the healthier aspects of this enormous accessibility to music has been the growth throughout the country of radio stations dedicated entirely or in large part to the presentation of . . . not merely music . . . but *good* music.

The term, however, is dangerous. Certainly no composer ever addressed himself consciously to the task of writing a bad piece; all music is good, at least in the ears of its creator. How can it be, therefore, that a "good music station" can assume for itself the power to decide what is truly good? It can be guided, to be sure, by the verdicts of history, but even then there are criteria other than intrinsic quality which bear on the survival or downfall of an art work: changing mediums of performance, religious and political upheavals, attitudes of certain schools of performers, are often at variance with a whole kind of music, and may cause a temporary suppression of much that is good. In our own day, for example, men like Sibelius have had their waves and ebbs of popularity. Can we say today that we were wrong twenty years ago in thinking Sibelius a great composer?

The presentation of good music on the air must be governed by the broadest possible interpretation of "good". The term is not synonymous with "safe" or "popular"; goodness, in music as in people, often reveals itself only on long acquaintance. If good

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, July 22

9:00 **CHAMBER MUSIC** (July 14)
HAYDN Quartet, B minor, Op. 64 #2
MOZART Quartet, D major, K. 575
BEETHOVEN Trio #7, B♭ major, Op. 97

10:30 **BOOKS**: Kenneth Rexroth (July 19)

11:00 **PUBLIC AFFAIRS REBROADCAST**: "Drug Addiction" (July 17)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW**: Philip F. Elwood.

1:30 **RELOCATION OR RESERVATION — WHICH WAY FOR THE INDIAN?** Portion of a forum sponsored by the California Federation for Civic Unity, held in San Francisco, May 23, 1956. Participating were Ralph Moody, author, George Barrett of the Bureau of Indian Affairs, and Judge Raymond Peters, Presiding Justice of the State Appellate Court; moderated by Mrs. Josephine Duveneck. (July 14)

2:20 **RUSSALKA**: Dvorak's "lyric fairy tale" in three acts. Josef Keilberth conducts the Dresden State Opera. (Urania)
Russalka: Elfriede Troetschel
The Prince: Helmut Schindler
Water-Sprite: Gottlob Frick
The Duchess: Ruth Lange
Jezibaba: Helena Rott

4:35 **HOW TO SOLVE TO RESOLVE, AND TO ABSOLVE**—Rebroadcast of a speech by T. V. Smith given at the National Conference of Social Work in San Francisco, June 3, 1955.

5:35 **MISCELLANY**

6:00 **ORCHESTRAL CONCERT**
MOZART Symphony #14, A major (Danish Orch-Wöldike) (London)
BEETHOVEN Piano Concerto #1, C major (Gulda, Orch-Böhm) (London)
STRAUSS Also Sprach Zarathustra (Chicago Symphony-Reiner) (RCA)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES**: Anthony Boucher.
Beniamino Gigli, tenor (1890-): his early recordings, 1921-1925
BOITO Mefistofele: Dai campi, dai prati
GIORDANO Andrea Chénier: Un dì all'azzurro spazio
DONIZETTI La favorita: Spirto gentil
BUZZI-PECCIA Povero Pulcinella
GOUNOD Roméo et Juliette: Ah! ne fuis pas encore; Ange adorable (Lucrezia Bori)
PUCCINI La Tosca: E lucevan le stelle; O dolci mani

8:00 **PHILOSOPHY, EAST AND WEST**: Alan Watts [July 28]

8:30 **ORGAN CONCERT**
Preludes and Fugues by J. S. Bach, performed by Helmut Walcha. (Decca)

9:30 **THE FILM**: Pauline Kael [July 28]

10:00 **ETHNIC MUSIC**: The Royal Watutsi Drums. Henry Jacobs [July 25]

10:30 **A HUGUES CUENOD RECITAL**
Spanish and English music of the 16th and 17th Centuries, with Hermann Leeb, lutenist. (Westminster)

MONDAY, July 23

3:00 **ORCHESTRAL CONCERT** (July 14)
TELEMANN Suite, A minor
HAYDN Symphony #100, G major
BEETHOVEN Piano Concerto #3, C minor

4:30 **BRITISH WEEKLIES**: A review from the BBC [July 24]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC**: Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT**
GERSHWIN An American in Paris

5:45 **POETRY**: Read by Olive Wong.

6:00 **CHAMBER MUSIC**
HAYDN Quartet, D minor, Op. 42 (Schneider Quartet) (Haydn)
SHOSTAKOVITCH Piano Quintet, Op. 57 (Norton, Juilliard Quartet) (Festival)
SCHUBERT Quartet, B♭ major, Op. 168 (Vienna Konzerthaus Qt.) (Westminster)

7:20 **NEWS**: Charles Levy.

7:35 **COMMENTARY**: Trevor Thomas.

7:50 **MISCELLANY**

8:00 **WE WRITE NOVELS**: Graham Greene, well-known British writer discusses his work with Walter Allen, critic. BBC

8:15 **THE TRUE STORY OF CINDERELLA** A sort of cantata, with a modern message, composed and executed by Warren Martin of Westminster Choir College, visiting Professor at U.C. First performance west of New Jersey. [**July 29**]

9:00 **FOREIGN ECONOMIC POLICY OF THE UNITED STATES**: John B. Condliffe, Professor of Economics, in a noon lecture at the University of California, February 28, 1956.

9:45 **ORCHESTRAL CONCERT**
HAYDN Symphony #93, D major (Royal Phil-Beecham) (Columbia)
BRAHMS Piano Concerto #2, B♭ major (Backhaus, Orch-Schuricht) (London)

TUESDAY, July 24

3:00 **BAROQUE MUSIC** (July 17)
LUEBECK Cantata "Hilf deinem Volk"
BACH Cantata #131 "Aus der Tiefe"
LALANDE De Profundis

4:30 **CONTEMPORARY JAZZ**: Conducted by Joseph Agos (July 20)

5:00 **TELL-ME-AGAIN TALES**: Narrated by Stella Toogood.

5:15 **YOUNG PEOPLE'S CONCERT**
TAYLOR Through the Looking-Glass

5:45 **A BEAR STORY**: By Eric St. Clair

6:00 **ORCHESTRAL-VOCAL**
BANGSTROM Divertimento Elegiaco; King Eric's Songs (Staedén, Orch-Westerberg) (West)
HINDEMITH Frau Musica (Harvard Glee Club, Orch-Hindemith) (Marquis)
TCHAIKOVSKY Symphony #2, C minor (Royal Phil-Beecham) (Columbia)

7:20 **COMMENTARY**: William Clark.

7:35 **BRITISH WEEKLIES** (July 23)

7:05 **MISCELLANY**

8:00 **SHOULD A TEACHER JOIN THE UNION?** Another in the series of live discussions in which you are invited to participate. [**July 29**]

8:45 **MISCELLANY**

9:05 **STUDIO CONCERT**: Jean McCain, piano.
SCHUBERT Sonata, G major, Op. 78
TUROK Little Suite
LISZT Etude No. 5, B♭ major (Feuxfollets)

10:00 **THE FUTURE OF FOREIGN POLICY IN A DEMOCRACY**: Louis J. Halle, Professor of History, Woodrow Wilson Dept. of Foreign Affairs, University of Virginia, given at the University of California, April 21, 1956.

WEDNESDAY, July 25

3:00 **CHAMBER MUSIC** (July 16)
BEETHOVEN Serenade, D major, Op. 25
HAYDN Trio, G major
SCHUBERT Piano Quintet, A major

4:30 **ETHNIC MUSIC**: Henry Jacobs (July 22)

5:00 **STORIES AND MUSIC**: Narrated by Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard.

5:30 **KEYBOARD CONCERT**: by Gertrude Chiarito.

5:45 **THE WORLD OF SCIENCE**: By Janet Nickelsburg. "The Bottom of the Sea" read by Eleanor McKinney [**July 28**]

6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #82, C major (Vienna Sym-Sternberg) (Haydn)
BARTOK Piano Concerto #3 (Farnadi, Orch-Scherchen) (West)
VAUGHAN WILLIAMS Symphony #5 (London Phil-Boult) (London)

7:20 **NEWS**: Robert Schutz.

7:35 **COMMENTARY**

7:50 **MISCELLANY**

8:00 **THE GOLDEN ENTRY**, by J. B. Priestley. The play concerns a man who discovers his own lack of special creative ability, and devotes his life to the service of great talent, which seems to him our most precious possession. A BBC production.

9:30 **CHORAL CONCERT**
HANDEL Utrecht Te Deum (Danish Ensemble-Wöldike) (Haydn)
ROSSINI Stabat Mater (Soloists, Chorus, Orch-Sternberg) (Oce)

10:30 **JAZZ ARCHIVES**: Philip F. Elwood. [**July 27**]

THURSDAY, July 26

3:00 **A GERARD SOUZAY RECITAL** (July 19)
French Airs de Cour
FAURE L'Horizon Chimérique
RAVEL Don Quichotte à Dulcinée
SCHUBERT Lieder

4:00 **JAZZ SEMINAR**: Dr. S. I. Hayakawa (July 21)

5:00 **JOHN HENRY AND HIS HAMMER**: told by Rose Rothchild. Part 1.

5:30 **POETS AND POETRY**: C. Day Lewis reading his own poems. BBC.

5:45 **FOLK SONGS**: Barry Olivier and Helen Thompson. [**July 28**]

6:00 **CHAMBER ORCHESTRA**
DVORAK Serenade, D minor, Op. 44 (London Baroque Ens-Haas) (Decca)
MOZART "Haffner" Serenade, K. 250 (American Chamber Orch-Scholz) (West)

7:20 **NEWS:** Charles Levy.

7:35 **COMMENTARY:** Dr. Walter Marseille.

7:50 **MISCELLANY**

8:00 **GEORGE BERNARD SHAW**
(Born July 26, 1856). A commemorative program including reminiscences by Bertrand Russell (BBC), Shaw's address on his 90th birthday (Heritage), selections from his music criticism read by Alan Rich, and his Don Juan in Hell read by the First Drama Quartet (Columbia).

FRIDAY, July 27

3:00 **ORCHESTRAL CONCERT** (July 19)
MESSAIEN L'Ascension
BARTOK Piano Concerto #2
BERLIOZ Harold in Italy

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (July 25)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
Elizabethan Madrigals and Canzonets

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CHAMBER MUSIC**
STAMITZ Quartet, A major, Op. 14
(New Music Quartet) (Bartok)
SCHUBERT Duo, C major, Op. 140
(Badura-Skoda, Demus) (Westminster)
VERDI Quartet, E minor
(Paganini Quartet) (RCA)

7:20 **NEWS:** Robert Schutz.

7:35 **COMMENTARY:** Dr. Jeffrey Boss

7:50 **MISCELLANY**

8:00 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.

8:15 **STUDIO CONCERT:** Dorothy Long, soprano, and Don Jones, piano, in a recital of songs and arias by Marcello, Caldara, Durante, Fauré, Saint-Saens, and John Alden Carpenter.

9:00 **THE PREMARITAL SEX PROBLEM**
Harold T. Christensen, Head, Department of Sociology, Purdue University, speaking at the University of California, June 26, 1956. [July 28]

9:40 **MISCELLANY**

10:00 **FOLK MUSIC REVIEW:** Barbara Dane discusses important folk releases. [Aug. 4]

10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos [July 31]

SATURDAY, July 28

9:00 **ORCHESTRAL CONCERT** (July 17)
BOYCE Symphony #1
MOZART Oboe Concerto, C major
BEETHOVEN Symphony #2, D major

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (July 25)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 22)

11:00 **COMMENTARY REBROADCAST**

11:30 **MISCELLANY**

11:45 **THE PREMARITAL SEX PROBLEM**
Harold T. Christensen, Head, Department of Sociology, Purdue University, speaking at the University of California, June 26, 1956. (July 27)

12:20 **VESPERS OF THE BLESSED VIRGIN**
Monteverdi's extended setting of the Vesper Service and Magnificat (1610) in an edition by Leo Schrade. Anthony Lewis conducts a vocal and instrumental ensemble. (Oiseau Lyre)

2:00 **THE FILM:** Pauline Kael (July 22)

2:30 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings (July 20)

3:00 **MUSIC OF THE 18th CENTURY**
BOCCHERINI Symphony, C major
(Vienna Orch-Adler) (Unicorn)
STAMITZ Double Concerto
(Schönhofer, Cermak, Orch-Adler) (Unicorn)
MEHUL Le Trésor Supposé, Overture
(Royal Phil-Beecham) (Columbia)

4:00 **TEST TUNES:** Hi-Fidelity recordings, for listeners wishing to check the performance of their studio equipment by ear.

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.

5:15 **POETRY:** Read by Olive Wong.

5:30 **FOLK SONGS:** Barry Olivier (July 26)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **CONTEMPORARY MUSIC**
GUARNIERI Quartet #2
(Pascal Quartet) (Angel)
SESSIONS From my Diary
(Bernhard Abramowitsch) (MusicLib)
BARTOK Sonata for Violin Alone
(Robert Mann) (Bartok)
MOORE Quintet, Clarinet & Strings
(Oppenheim, New Music Qt.) (Col)

7:30 **COMMENTARY**

7:45 **REPORT TO LISTENERS**

8:00 **EUROPEAN UNITY:** An interview with Michael P. Fogarty, Professor of Industrial Relations at the University of Wales, and former associate editor of the "Economist." [July 31]

8:30 **JAZZ SEMINAR:** Fifth in a series conducted by Dr. S. I. Hayakawa, originally presented over WFMT, Chicago. [Aug. 2]

9:30 **ORCHESTRAL CONCERT**
BRAHMS Serenade #1, D major
(Little Orch-Scherman) (Decca)
BEETHOVEN Piano Concerto #4, G major (Schnabel, Orch-Dobrowen) (RCA)
SCHUBERT Symphony #1, D major
(Royal Phil-Beecham) (Columbia)

SUNDAY, July 29

9:00 **PIANO-CHAMBER** (July 21)
MOZART Quintet, C minor, K. 406
BEETHOVEN Sonata, E major, Op. 109; Sonata, C minor, Op. 111
MOZART Quartet, C major, K. 465

10:30 **BOOKS:** Kenneth Rexroth

11:00 **PUBLIC AFFAIRS REBROADCAST:** "Should A Teacher Join the Union? (July 24)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THE TRUE STORY OF CINDERELLA**
A sort of cantata, with a modern message, composed and executed by Warren Martin of Westminster Choir College, visiting Professor at U.C. (July 23)

2:15 **MISCELLANY**

2:30 **ORFEO:** Haydn's opera (1791), composed during his stay in London but suppressed by political intrigue and only recently brought to light. Hans Swarowsky conducts the Vienna State Opera Company. (Haydn)
Orfeo: Herbert Handt
Euridice: Judith Hellwig
Creon: Alfred Poell
Spirit: Hedda Heusser
Pluto: Walter Berry
First Chorister: Richard Wadleigh

4:45 **MISCELLANY**

5:00 **BAY AREA METROPOLITAN GOVERNMENT?** Portion of a symposium on Metropolitan Government and Planning sponsored by the American Institute of Planners and held at the University of California, May 19, 1956. Mel Webber on the Need for Metropolitanwide Policy, and Bill Doebele on Building a Metropolitan Government in the Bay Area. (July 21)

5:40 **MISCELLANY**

6:00 **MUSIC BY ROBERT SCHUMANN** (Died July 29, 1856)
Manfred Overture (NBC Symphony-Toscanini) (RCA)
Piano Concerto, A minor, Op. 54 (Demus, Orch-Rodzinski) (West)
Symphony #1, B♭ major (Suisse Romande-Ansermet) (London)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher. Ernestine Schumann - Heink, contralto (1861-1936) first of two programs: concert songs (recordings of 1900-1912)
MEHRKENS Wie ein Grüssen
ARDITI Leggiero invisibile, bolero
MILLOCKER I und mei Bua
FOLK Treue Liebe
RUBENSTEIN Wanderers Nachtlied (Geraldine Farrar)
SCHUBERT Der Erlkönig; Der Tod und das Mädchen

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [**Aug 4**]

8:30 **MUSIC BY ROBERT SCHUMANN** (Died July 29, 1856)
Faschingsschwank aus Wien (Carl Engel) (Epic)
Frauenliebe und Leben (Kathleen Ferrier) (London)
Andante and Variations, B♭ major; original version with 2 pianos, horns and cello (Appleton, Field, Ensemble) (Vox)

10:00 **ETHNIC MUSIC:** The Ingredients of Spanish Flamenco. Henry Jacobs. [**Aug. 1**]

10:30 **GYMANFA GANU:** Selections from the festival of Welsh music held in San Francisco on July 1. Produced by Colin Edwards for the BBC.

MONDAY, July 30

3:00 **CHAMBER MUSIC** (July 23)
HAYDN Quartet, D minor, Op. 42
SHOSTAKOVITCH Piano Quintet
SCHUBERT Quartet, B♭ major, Op. 168

4:30 **BRITISH WEEKLIES:** A review from the BBC [**July 31**]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
HAYDN "Horseman" Quartet

5:45 **POETRY:** Read by Olive Wong.

6:00 **ORCHESTRAL CONCERT**
BACH Suite #4, D major (English Baroque Orch-Scherchen) (West)
SCHOENBERG Violin Concerto (Krasner, N.Y.Phil-Mitropoulos) (Col)
HINDEMITH Symphonic Metamorphosis (Chicago Sym-Kubelik) (Mercury)

7:20 **NEWS:** Charles Levy.

7:35 **COMMENTARY:** Franklin Williams.

7:50 **MISCELLANY**

8:00 **WE WRITE NOVELS:** Elizabeth Bowen, British writer, discusses her work with Walter Allen, critic. BBC

8:15 **STUDIO CONCERT:** William Klinger, clarinet, Richard Anastasio, cello, and Mona Wahle,piano.
BEETHOVEN Trio, B♭ major, Op. 11
BRAHMS Trio, A minor, Op. 114

9:15 **MISCELLANY**

9:30 **MOZART'S G MINOR QUINTET**
A discussion by Alan Rich, originally broadcast last January during KPFA's Mozart Festival, followed by a performance by the Griller Quartet and Max Gilbert (London).

TUESDAY, July 31

3:00 **ORCHESTRAL-VOCAL** (July 24)
RANGSTROEM Divertimento Elegiaco; King Eric's Songs
HINDEMITH Frau Musica
TCHAIKOVSKY Symphony #2, C minor

4:30 **CONTEMPORARY JAZZ**: Conducted by Joseph Agos (July 27)

5:00 **TO BE ANNOUNCED**

5:15 **TELL-ME-AGAIN TALES**: Narrated by Stella Toogood.

5:30 **KEYBOARD CONCERT**: By Gertrude Chiarito.

5:45 **A BEAR STORY**: By Eric St. Clair.

6:00 **PIANO CONCERT**
HAYDN Variations, F minor (Lilli Kraus) (Decca)
BEETHOVEN Sonata, C major, Op. 53 (Istvan Nadas) (Period)
BARTOK Improvisations (Leonid Hambro) (Bartok)
SCHUMANN Sonata, F♯ minor (Paul Badura-Skoda) (Westminster)

7:20 **COMMENTARY**

7:35 **BRITISH WEEKLIES** (July 30)

7:50 **MISCELLANY**

8:00 **THE DOWNGRADING OF STALIN**: Another in the series of live discussions in which you are invited to participate. [**Aug. 5**]

8:45 **MISCELLANY**

9:00 **COMIC OPERA**: Two German Singspiele from the early 19th century.
WEBER Abu Hassan (Schwarzkopf, Bohnen, Orch-Ludwig) (Ura)
SCHUBERT Der häusliche Krieg (Soloists, Kammerchor, Orch - Grossmann) (Vox)

10:30 **EUROPEAN UNITY**: An interview with Michael P. Fogarty, Professor of Industrial Relations at the University of Wales, and former associate editor of the "Economist." (July 28)

WEDNESDAY, August 1

3:00 **ORCHESTRAL CONCERT** (July 25)
HAYDN Symphony #82, C major
BARTOK Piano Concerto #3
VAUGHAN WILLIAMS Symphony #5, D major

4:30 **ETHNIC MUSIC**: Henry Jacobs (July 29)

5:00 **STORIES AND MUSIC**: Narrated by Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
HANDEL Water Music Suite

5:45 **THE WORLD OF SCIENCE**: By Janet Nickelsburg. "Little Prairie Wolf" read by Eleanor McKinney [**Aug. 4**]

6:00 **TREASURE OF THE 78**: Recordings of historic interest, not available on LP. Alfred Cortot, pianist. (RCA)
VIVALDI-CORTOT Concerto Grosso, D minor
LISZT Sonata, B minor
CHAUSSON Concerto, D major, Op. 21 (with Jacques Thibaud and the International String Quartet)

7:20 **NEWS**: Robert Schutz.

7:35 **COMMENTARY**: Herbert Hanley.

7:50 **MISCELLANY**

8:00 **EXPLODING THE PILTDOWN HOAX**: Kenneth P. Oakley, Officer in Charge, Fossil Man Section, Department of Geology, British Museum (Natural History).

8:15 **HAYDN SONATA SERIES**: First in a series of three studio concerts by pianist Charles Adams.
HAYDN Sonata, B♭ major, (1765)
HAYDN Sonata, B minor, (1776)
HAYDN Sonata, F major, (1788)
HAYDN Sonata, E♭ major, (1798)

9:15 **MEN AND ISSUES**: Robert Schutz interviews Dr. Hugh Mullan, President of the American Group Psychotherapy Association, and Dr. Donald A. Shaskan, with the Veterans Administration Mental Hygiene Clinic in San Francisco, on Group Psycho-therapy. [**Aug. 4**]

9:45 **LIEDER**: A Karl Erb recital (HMV).
BEETHOVEN Adelaide
SCHUBERT Nacht und Träume; Des Fischers Liebesglück; Der Einsame; Die Liebe hat gelogen
WOLF Nun wandre Maria; Schlafendes Jesuskind

10:30 **JAZZ ARCHIVES**: Philip F. Elwood. [**Aug 3**]

THURSDAY, August 2

3:00 **ORCHESTRAL-CHORAL** (July 20)
ARRIAGA Symphony, D major
GLUCK Frühlingsfeier

4:00 **JAZZ SEMINAR**: Dr. S. I. Hayakawa (July 28)

5:00 **JOHN HENRY**, Part 2. Told by Rose Rothchild.

5:30 **POETS AND POETRY**: Shakespeare, I.

5:45 **FOLK SONGS**: Barry and Helen Olivier, Marv Bienstock, Lou Kosman, Scott Mitchell, Helen Thompson. [**Aug. 4**]

6:00 **CHAMBER-VOCAL**
SCHUBERT Duo-Sonata, B♭ major, Op. 30 (Helen & Karl Schnabel) (SPA)
MAHLER Lieder aus der Jügendzeit (Alfred Poell-Anny Felbermayer) (Van)
SCHUBERT Fantasy, C major, Op. 159 (Joseph Szigeti-Joseph Levine) (Col)

7:20 **NEWS**: Charles Levy.

7:35 **COMMENTARY**: Sidney Roger.

7:50 **MISCELLANY**

8:00 **THE GUESTS**: a new play from Russia by the young Soviet writer Leonid Zorin, translated by David Tutaev. Set in a small U.S.S.R. town in the early 1950's

the play is a rare picture of contemporary Russia seen through the eyes of one of her younger dramatists. A BBC production.

9:30 **ORCHESTRAL CONCERT**
BRAHMS Academic Festival Overture (N. Y. Phil-Walter) (Columbia)
MAHLER Symphony #1, D major (Vienna Phil-Kubelik) (London)

10:30 **BOOKS:** Kenneth Rexroth [Aug. 5]

FRIDAY, August 3

3:00 **CHAMBER MUSIC** (July 27)
STAMITZ Quartet, A major, Op. 14
SCHUBERT Duo, C major, Op. 140
VERDI Quartet, E minor

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Aug. 1)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
SCHUBERT Polonaises for Piano Duet

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **MUSIC OF THE GOTHIC PERIOD**
Performed by the Vielle Trio, with Du-Bose Robertson, tenor. (Allegro)

7:20 **NEWS:** Robert Schutz.

7:35 **COMMENTARY:** Colin Edwards

7:50 **MISCELLANY**

8:00 **FRENCH WEEKLIES**

8:15 **ANNA LOUISE STRONG'S VIEW OF THE NEWS** as expressed in an interview with Robert Schutz.

8:45 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent issues.

9:15 **RECENT RELEASES:** Complete performances of records discussed on the Classical Record Review.

10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos.

SATURDAY, August 4

9:00 **VAUGHAN WILLIAMS' SEA SYMPHONY** (July 21)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Aug. 1)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 29)

11:00 **MISCELLANY**

11:30 **COMMENTARY REBROADCAST**

12:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, G major, Op. 18 #2 (Budapest Quartet) (Columbia)
BRAHMS Trio, C major, Op. 87 (Szigeti, Casals, Hess) (Columbia)
SCHUMANN Quartet, F major, Op. 41 #2 (New Music Quartet) (Columbia)

1:30 **MEN AND ISSUES:** Robert Schutz interviews Dr. Hugh Mullan, President of the American Group Psychotherapy Association, and Dr. Donald A. Shaskan, with the Veterans Administration Mental Hygiene Clinic in San Francisco, on Group Psycho-therapy. (Aug. 1)

2:00 **BACH'S ST. MATTHEW PASSION**
An uncut performance directed by Hermann Scherchen, with Magda Maszlo, Hilde Rössl-Majdan, Petre Munteanu, and Richard Standen, vocal soloists. (Westminster)

5:30 **MISCELLANY**

5:40 **FOLK SONGS:** Barry Olivier (Aug. 2)

5:55 **FOLK MUSIC REVIEW:** Barbara Dane (July 26)

6:25 **ORCHESTRAL CONCERT**
STRAUSS Le Bourgeois Gentilhomme (Pittsburgh Sym-Reiner) (Columbia)
DAHL The Tower of St. Barbara (Louisville Orch-Whitney) (Lou)

7:20 **COMMENTARY**

7:35 **THE 1955 LONDON DEVELOPMENT PLAN:** Thomas J. Kent, Jr. Professor of City Planning in a noon lecture at the University of California, December 6, 1955

8:30 **JAZZ SEMINAR:** Sixth in a series conducted by Dr. S. I. Hayakawa, originally presented over WFMT, Chicago. [Aug. 9]

9:30 **CHAMBER MUSIC**
MOZART Serenade, E♭ major, K. 375 (Vienna Phil. Wind Octet) (West)
SCHUBERT Octet, F major, Opus 166 (Vienna Konzerthaus Ens.) (West)

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music is really to be served by radio, the service must be without prejudice. The listener must be able to decide for himself what is good according to his own values, and must therefore have access to all that is available, rather than to a pre-selected core. He must, in short, be given the works.

NOTES

KPFA still hopes to make its day-time concert a regular part of the broadcast schedule. While the July experiment generated considerable interest among new subscribers to KPFA, the results did not justify continuing a full-time daily schedule as yet. KPFA hopes to repeat the day-time concert experiment late in August in an effort to make full-time operation a permanent KPFA service.

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DATED PROGRAM

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AREA CONSULTANTS for KPFA met at the station, Friday, July 13th to discuss promotion problems, programming, and reception in distant areas. Our Area Consultants, incidentally, are volunteers, and can use help in their areas. If you're interested, let us know, and we'll put you in touch with the A/C in your community.

THE GALLERY at KPFA is temporarily without an exhibition since the decorating committee is about to start work on expanding the gallery area to accommodate larger audiences for KPFA live programs. Volunteer carpenters and Do-It-Yourselfers should contact the station.

NEW KPFA programs coming up soon include a series on Flamenco by Rolf Cahn. Henry Jacobs will start a fortnightly nightmare of the "bizarre, unusual, different, and unique" called simply "Experiment" in mid-August.

KUDOS to Jack Hauser and the Ampex Corporation and Catania Sound for their loan of tapes and stereophonic reproducing equipment which made the KPFA booth at the Marin Art and Garden Fair so perfectly audible above the din of P.A. announcements. To Gerhardt-Hurt for creating the most fabulous KPFA poster ever seen at an Art Fair . . . also Marin. Speaking of Art Fairs, we feel that events of this kind are an ideal medium for KPFA Promotion. If a cultural event of this sort is coming up in your community, perhaps you'd like to take the initiative in arranging for a KPFA booth and display. We'll help if you give us a ring. Call the Promotion Dept. KPFA or drop us a line.